Club Business Depresente International Health, Racquet & Sportsclub Association

Million Dollar Model

Early in life, Hilary Swank, 33, had a choice to make-to try to become an Olympic athlete... or a Hollywood star. In 1991, when she was just 16, she and her mother moved from Bellingham, Washington, to Hollywood. The next year, she got her first break (Buffy the Vampire Slaver), and then, in '94, her first star turn (The Next Karate Kid). Since then, she's enjoyed meteoric success, going two for two in the Oscars-Boys Don't Cry in '99 and, most famously, Million Dollar Baby in '04. She's also received the coveted Golden Globe and Screen Actors Guild awards, and was named one of People Magazine's 50 Most Beautiful People three years in a row.

CBI: When Clint Eastwood cast you in *Million Dollar Baby*, he reported that he had to bulk you up. How did you train, both in terms of building up your body—gaining 20 pounds of muscle—and learning the sport of boxing?

HS: It's true—I only weighed 108 pounds when I began training. I worked for three hours a day with Hector Roca, a boxing trainer, and weighttrained with Grant Roberts, a

Q&A Highlights

- Sports vs. Hollywood
- Million-dollar workout
- The personal-trainer edge
- Movies as health advocate

trainer whom I met through Clint, for around an hour-and-a-half a day. I did both six days a week. Grant and my nutritionist, Oz Garcia, had me eating 210 grams of protein a day. I had to eat every hour-and-a-half to assimilate the protein, which involved waking up in middle of the night to drink protein shakes.